

The Hills Of Bounty

Pastelle LeBlanc

The main musical score consists of seven staves of music in treble clef, 3/4 time, and G major. The melody is written on a single staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata above the E5. The melody continues with quarter notes F#5, G5, and A5, followed by quarter notes B5, C6, and D6. The second staff continues with quarter notes E6, F#6, and G6, followed by quarter notes A6, B6, and C7. The third staff continues with quarter notes D7, E7, and F#7, followed by quarter notes G7, A7, and B7. A slur covers the next two notes, C8 and D8, with a fermata above the D8. The melody continues with quarter notes E8, F#8, and G8, followed by quarter notes A8, B8, and C9. The fourth staff continues with quarter notes D9, E9, and F#9, followed by quarter notes G9, A9, and B9. A slur covers the next two notes, C10 and D10, with a fermata above the D10. The melody continues with quarter notes E10, F#10, and G10, followed by quarter notes A10, B10, and C11. The fifth staff continues with quarter notes D11, E11, and F#11, followed by quarter notes G11, A11, and B11. A slur covers the next two notes, C12 and D12, with a fermata above the D12. The melody continues with quarter notes E12, F#12, and G12, followed by quarter notes A12, B12, and C13. The sixth staff continues with quarter notes D13, E13, and F#13, followed by quarter notes G13, A13, and B13. A slur covers the next two notes, C14 and D14, with a fermata above the D14. The melody continues with quarter notes E14, F#14, and G14, followed by quarter notes A14, B14, and C15. The seventh staff continues with quarter notes D15, E15, and F#15, followed by quarter notes G15, A15, and B15. A slur covers the next two notes, C16 and D16, with a fermata above the D16. The melody ends with a double bar line.

Final Ending:

The final ending consists of a single staff of music in treble clef, 3/4 time, and G major. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5, with a fermata above the E5. The melody continues with quarter notes F#5, G5, and A5, followed by quarter notes B5, C6, and D6. The staff ends with a double bar line.