

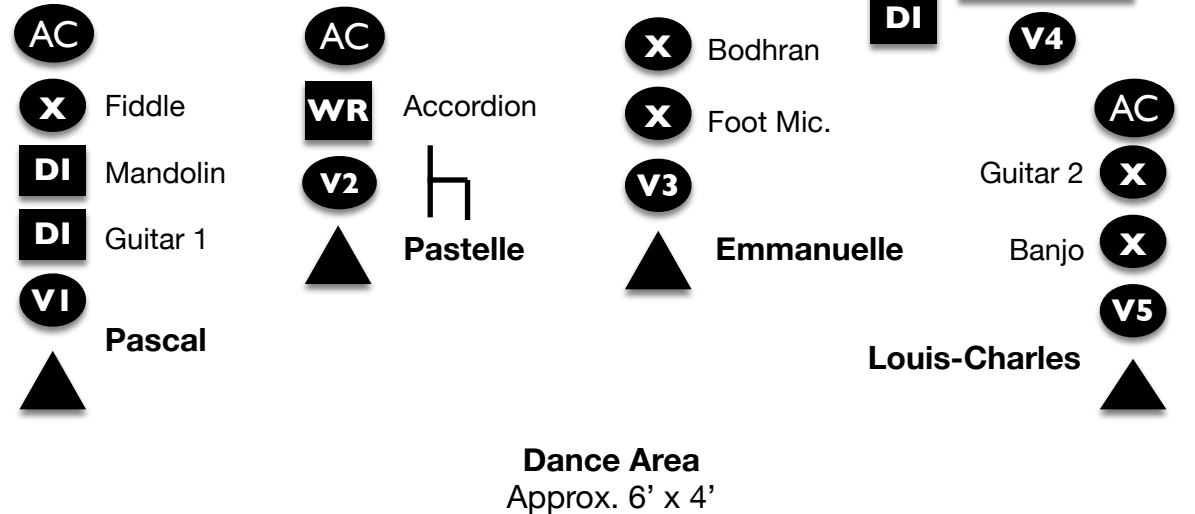
# STAGE PLOT : VISHTÈN

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## IMPORTANT

The stage must have a hard surface appropriate for dancing.  
If the stage is made of cement or is carpeted, please provide a plywood sheet (8 feet x 4 feet) or a similar product



- Piano provided by venue - RD600, RD FP9 or equivalent
- 5 monitors, 4 mixes
- 5 microphone stands, plus 2 base stands
- 2 solid chairs with no arms, available at the start of soundcheck
- 3' x 4' carpet to be used underneath the foot board
- All cables must be patched through the back of the stage to allow room for stepdancing

## SYMBOLS

- Vox **V** Power 120V **AC**
- DI **DI** Wireless Rec. **WR**
- XLR **X** Chair **H**
- Monitor **▲**

## CHANNEL LIST (Left to Right)

- \_\_\_\_\_ 1 Vocal
- \_\_\_\_\_ 2 Vocal
- \_\_\_\_\_ 3 Vocal
- \_\_\_\_\_ 4 Vocal
- \_\_\_\_\_ 5 Vocal
- \_\_\_\_\_ 6 Fiddle (XLR)
- \_\_\_\_\_ 7 Mandoline (DI)
- \_\_\_\_\_ 8 Guitar 1 (DI)
- \_\_\_\_\_ 9 Accordion (XLR)
- \_\_\_\_\_ 10 Bodhran (XLR)
- \_\_\_\_\_ 11 Foot Mic. (XLR)
- \_\_\_\_\_ 12 Piano (DI)
- \_\_\_\_\_ 13 Piano (DI - if stereo)
- \_\_\_\_\_ 14 Guitar 2 (XLR)
- \_\_\_\_\_ 15 Banjo (XLR)
- \_\_\_\_\_ 16 Floor Mic
- \_\_\_\_\_ 17 Floor Mic
- \_\_\_\_\_ 18 Effects Return
- \_\_\_\_\_ 19 Effects Return